

*“Cask of Amontillado”*

Image:

This image of a man crossing his fingers behind his back represents the trickery that montressor plays on Fortunado. How he tricks Fortunado into following him into his wine cellar and how he makes it seem as less threatening as possible as displayed in the picture (man using his other hand, as if by oath).

Text:

I'm going to paint a picture all about  
The colors I've been dreaming of  
The hours just don't seem enough  
To put it all together  
Always be as strange as it seems

The lyrics of the song “Talk of the town”, by Jack Johnson, represents the story because in the lyrics themselves, the artist states how he pictures this world in his head and how he’s asleep. This is similar to Fortunado’s situation position because Fortunado is drunk for one and for second, he is being tricked and might as well be in another world.



*“Lady or the tiger”*

This picture of a delicious ice cream cone shows two things mixed into one, two flavors mixed into one ice cream cone. In *“Lady or the tiger”* there are two possibilities for the man, either death and pain or marriage and pain. Both options put into one scenario, this image could also represent life and the many strange ways it connects with other things.

Text:

They say life is a battlefield  
I say bring it on  
If you wanna know how I feel  
Live it till it's gone  
I'm just saying that what don't kill  
Only makes you strong  
If you don't recognize what is real  
Then forever is a long, long, long, long, long, long, long, long

The text represents the story because the whole issue or dilemma is the princess will live in pain knowing her lover may either be dead or married to another woman forever. This song by Usher is stating how life and love is rough and it can seem at times how you have to fight to stay alive and love.



*“The lottery”*

This image of a magician’s hat and wand shows mystery and the possible unknown that is recognized in the story the lottery. While winning the lottery nowadays is a very good and desired thing, in the short story *“The lottery”,* winning the lottery is very bad and can end up badly.

Text:



*“The Orientation”*

This image shows repetitive states of life, what I mean is that in the short story, *“The Orientation”,* the narrator repeats things and talks in a very simple way. All with short sentences and dull in the tone, this image shows dull repetitiveness.

Text:

I have a blue house with a blue window.  
Blue is the colour of all that I wear.  
Blue are the streets and all the trees are too.  
I have a girlfriend and she is so blue.  
Blue are the people here that walk around,  
Blue like my corvette, it's standing outside.  
Blue are the words I say and what I think.  
Blue are the feelings that live inside me.

The lyrics support the short story because it shows repetitiveness and dullness. In the short story, the narrator explains the office as being dull boring and un-lively just as lyrics but as the Artist’s everyday life.



*“Most dangerous game”*

The skull and crossbones image has many similarities to the story, *“Most dangerous game”.* It shows danger and death as well as mystery and trickery that follow into the story. Rainsford heard sounds of screaming and gunshot as well as the setting being very dark and threating.

Text:

I'm on fire  
I wont Blackout  
I'm on my way  
I'm only getting started x2  
This won't stop till I say so x3  
Going and going and going and going and go

The text stands for the short story because in the story, Rainsford had options to avoid Zaroff and escape the island, but he stayed and kept going. This is very similar to the lyrics in the song, how its constant and how it wont stop.



*“Where are you going, where have you been?”*

This image represents the short story *“Where are you going, where have you been?”* because of the many paths in the maze. In the title, it is speaking of paths of life, what have you done? And what are you going to do. This maze has many options and paths that the walker has either taken or been through.

Text:

I see you over there, so hypnotic  
Thinking 'bout what I do to that body  
I get you like ooh baby baby  
Ooh baby baby, ah-ooh baby baby ooh baby baby  
Got no drink in my hand  
But I'm wasted  
Getting drunk of the thought of you naked  
I get you like ooh baby baby  
Ooh baby baby, ah-ooh baby baby ooh baby baby

The lyrics to the song, “scream” by Usher represent the short story because it relates to how Arnold was watching and pretty much wanting sex from this hot girl whom he didn’t know.